

Second  
**CONCERTO**

pour le Violon

avec Accompagnement de grand Orchestre  
 ou du Pianoforte

composé

par

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Propriété des Editeurs.

Ouvr. 9.

Pr { Avec Orch. 3 Thls 12 Gr.  
 „ Piano 2 Thls 6 Gr.

à Leipzig,

Chez Breitkopf & Härtel.

Enregistré dans les Archives de l'Union.



Md/67/926





Allegro.

PIANOFORTE.

DI MOLIQUE.

## CONCERTO.

Fl. Viol. Clar. Bassoon. Oboe.

Tutti. *p* *mf* *f* *ff* *p* *pp* *ff*

A.



PIANOFORTE

3

8va.....

loco.

p

Cor.

Clar.

Viol.

f

p

mf

p

dol.

Fag.

f

Clar.

fz

fz

p

1

pp

pp

Viol.

Ob.

mf

fz

ff

B.

Fl.

Clar.

pp

p

Viol.

cresc.

ff

p

pp

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*Solo.*

*Clar. Viol. Clar. Viol.*  
*pp*

*C. Clar.*  
*f*  
*p*

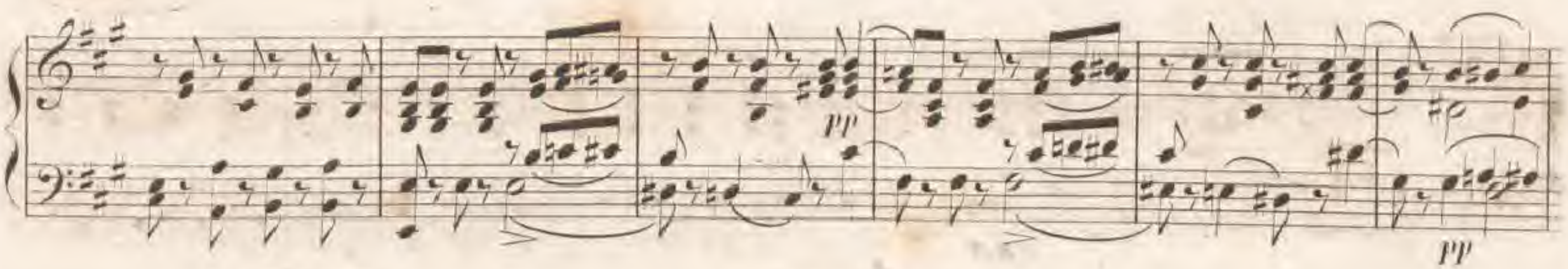
*Ob. Viol.*  
*f*  
*p*  
*Fag.*

*pp*

*Fl. Clar.*  
*pp*

*f*  
*1*  
*pp*







*Tutti.*

*cresc.* *mf* *ff*

*Clar.* *p* *Fag.*

*Viol.* *p* *f* *fz* *p*

*Ob.* *Clar.* *Fl.* *Viol.* *Violonc.* *pp* *fz* *pp* *mf*

*Solo.* *fz* *pp*

*Fl.* *Ob.* *Viol.* *Ob.*

*Fl.* *p*

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*r. II.*  
*Violone.*  
*Clar.*

*Fag.*  
*Violone.*

*E. Tutti.*  
*p*

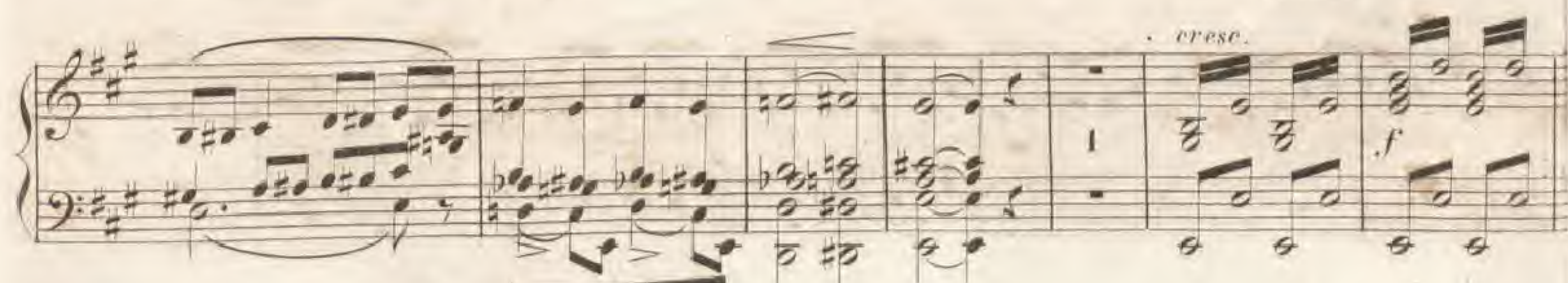
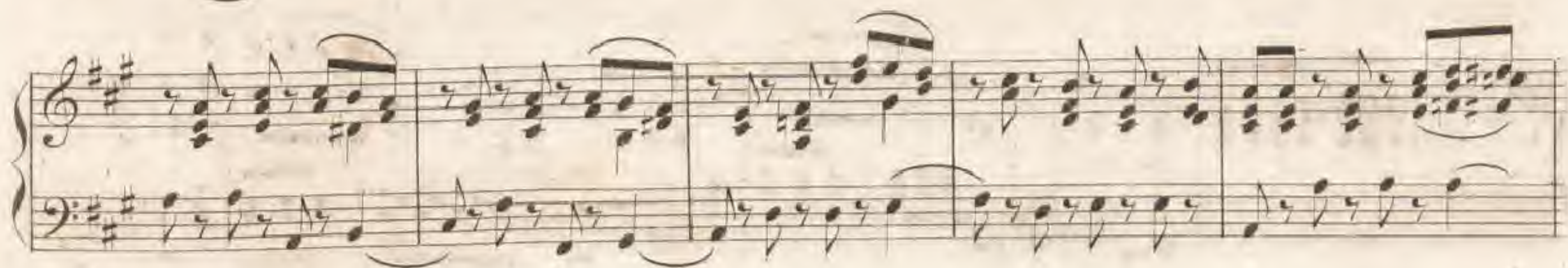


This page of musical notation is for a piano and orchestra score. It consists of seven systems of staves. The first system is for the piano, with a treble and bass staff. The second system is for the piano, with a treble and bass staff. The third system is for the piano, with a treble and bass staff. The fourth system is for the piano, with a treble and bass staff. The fifth system is for the piano, with a treble and bass staff. The sixth system is for the piano, with a treble and bass staff. The seventh system is for the piano, with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The page number 5426 is printed at the bottom center.

*Solo.*  
*pp*  
*fz*  
*p*  
*fz*  
*p*  
*Ob.*  
*Fl.*  
*Ob.*  
*f*  
*p*  
*Fl. Clar.*  
*pp*  
*cresc.*  
*f*  
*ff*  
*Solo.*  
*pp*  
*pp*

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## PIANOFORTE.

ANDANTE

MODERATO.

*Corni.* *Clar.* *Viol.* *Solo.*  
*p* sempre legato assai. *p*  
*Fag.*

*Clar.* *Fl.*  
*pp*

Listesso tempo.  
*Tutti*  
*p* *Clar.* *mf* *f* *p*  
*Fag.*

*Clar.* *Solo.* *Fl.*  
*pp* *pp*

*Clar.* *Viol.*  
*f* *p*



The first system of music is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody in both hands.

The second system continues the piano part. It includes dynamic markings *f* and *p*. Above the staff, the word *Corni.* (Cornets) is written, indicating the entry of the cornet section. Below the staff, the word *Fag.* (Bassoon) is written, indicating the entry of the bassoon. The piano part continues with intricate rhythmic patterns.

The third system features a *Solo.* marking above the staff, indicating a solo section for a woodwind instrument. The piano part continues with a steady, rhythmic accompaniment. Dynamic markings include *p*.

The fourth system shows the piano part continuing. There is a change in the key signature to one sharp (F#) and a change in the time signature to 3/4. The music is marked *fp* (forzando piano).

The fifth system continues the piano part in the new key and time signature. The music maintains a consistent rhythmic pattern with some melodic variation.

The sixth system includes entries for the *Clar.* (Clarinet) and *Fag.* (Bassoon). The piano part continues with a similar texture. A *Fl.* (Flute) entry is also indicated at the end of the system.

The seventh system is the final one on the page. It features a *pp* (pianissimo) marking. The piano part concludes with a final cadence. The page number 5426 is printed at the bottom center.



**RONDO.**  
**ALLEGRETTO.**

*Tutti.* *Ob.* *Viol.*

*f.* *P Fag.* *f.*

*p* *mf* *f*

*ff* *p* *Corni.*

*p*

*Solo.*

5426







## PIANOFORTE.

First system of musical notation for Piano Forte. The treble staff features a trill (tr.) and a piano (p) dynamic marking. The bass staff includes a Violone part.

Second system of musical notation for Piano Forte, continuing the piano (p) dynamic.

Third system of musical notation for Piano Forte, featuring a mezzo-forte (mf) dynamic marking.

Fourth system of musical notation for Piano Forte. It includes a C. Solo. marking, a piano (p) dynamic, and a Fl. (Flute) part.

Fifth system of musical notation for Piano Forte, featuring a piano (p) dynamic marking.

Sixth system of musical notation for Piano Forte, featuring a piano (p) dynamic marking.

Seventh system of musical notation for Piano Forte. It includes a piano (p) dynamic, a D. (D) marking, and parts for Fl. Cl. Ob. (Flute, Clarinet, Oboe) and Fag. (Bassoon).



*Viol. sempre legato.*

*p*

*mf* *p*

1



## PIANOFORTE.

*Tutti.* *ff*

*sf* *cresc.*

*Ob.* *G. Solo.* *pp*

*H.* *Tutti.* *ff*

*p* *pp*





Piano introduction in G major, 2/4 time. The music features a series of chords and arpeggios in both hands. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).



First system of the orchestral score. It includes the *J. Solo.* (Violoncello Solo) part, which begins with a *p* (piano) dynamic. The Clarinet (*Clar.*) and Oboe (*Ob.*) parts enter in the second measure.



Second system of the orchestral score. The Violin (*Viol.*) part enters in the first measure with a *f* (forte) dynamic. The piano accompaniment continues with *pp* (pianissimo) dynamics.



Third system of the orchestral score, showing the piano accompaniment. It features a *p* (piano) dynamic in the first measure.



Fourth system of the orchestral score, showing the piano accompaniment. It continues with a *p* (piano) dynamic.

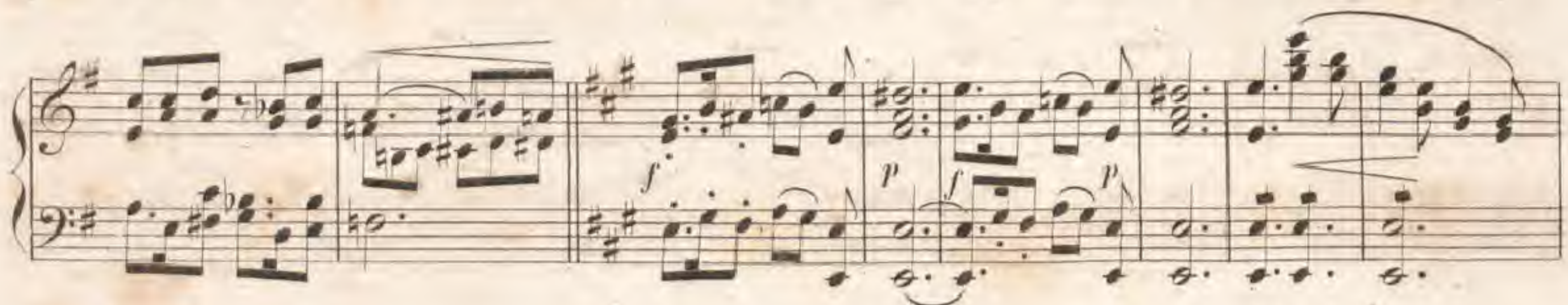


Fifth system of the orchestral score. The piano accompaniment continues. The Horn (*H.*) part enters in the final measure with a *f* (forte) dynamic.



## PIANOFORTE.

Ob.



L. Tutti.

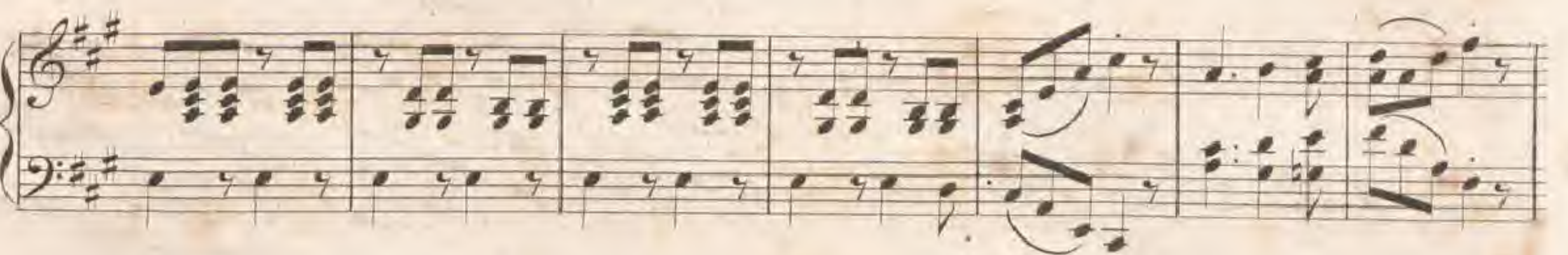
Clar.

Fag.

Viol. sempre legato.









## PIANOFORTE.

Handwritten musical score for Piano Forte, featuring multiple systems of staves with various instrument parts and dynamic markings.

System 1: Fl. (Flute) and Viol. (Violin) parts. Dynamic marking: *p*. Fug. (Fugue) section.

System 2: Clar. (Clarinet) and Viol. (Violin) parts. Dynamic marking: *p*.

System 3: Piano (Piano) part. Dynamic markings: *mf* (mezzo-forte) and *p* (piano).

System 4: Clar. (Clarinet) and Viol. (Violin) parts. Dynamic marking: *mf*.

System 5: Tutti. (Tutti) section. Dynamic markings: *ff* (fortissimo) and *sf* (sforzando). 8va (octave) marking. FINE. (End) marking.